

Cellphone Films

In this project, your group will create a 1-2 minute film shot entirely on a cellphone and edited in Adobe Premiere. These films can tell a compelling short story, show off a funny interaction, get audience members to think and reflect on something interesting, or show off your creative capacity. Your film must meet the following constraints:

- Must meet the time limit requirement (nothing shorter than 1 min; nothing longer than 2 min)
- Must include a title screen
- Must incorporate music edited into the film
- Your video cannot be a single take (i.e. one long shot without cuts); it must be footage that is edited together.
- Your film must have excellent audio with all sound levels being equal and well edited.
- Your film must have good lighting.
- All group members must participate in the creation of the film.

Your films must be uploaded to the UMD Box folder for this assignment (that will be emailed out to the groups) and saved as an MP4. These are due by Wednesday, Oct. 30 at 11:59pm in time for our DCC Cellphone Film Festival on Oct. 31st in class.

Here are some examples to help inspire you:

Cellphone Short Films

- [5AM \(Links to an external site.\)](#)
- [The Maker \(Links to an external site.\)](#)
- [Balloon \(Links to an external site.\)](#)

Corridor Digital

- [Stop-Motion Karate \(Links to an external site.\)](#) + [Making-of Video \(Links to an external site.\)](#)
- [Real Human Animation Machine \(Links to an external site.\)](#)
- [Getting Wide Like Kylo Ren \(Links to an external site.\)](#) - [Making-of Video \(Links to an external site.\)](#) (watch the first half, a great way to approach coming up with a short concept video)

Zach King

- [iPhone Hacks \(Links to an external site.\)](#)
- [Hover Boards \(Links to an external site.\)](#) + [Making-of Video \(Links to an external site.\)](#)
- [Behind the Scenes with the Final Cut King \(Links to an external site.\)](#) - Old video, but gives a good overview of Zach King's process.